

Music development plan summary: Newlands Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	14/9/2026
Date this summary will be reviewed	Autumn 1 2027
Name of the school music lead	Emily Brown
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Southern Music Project

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Newlands Primary Academy, our intention is first and foremost to help every child feel that they are musical and to develop a lifelong love of music. We aim to provide a rich, inclusive and inspiring music curriculum that nurtures creativity, self-expression, wellbeing and cultural understanding, while ensuring all pupils can access and enjoy high-quality musical experiences.

We are committed to removing barriers to learning through a positive and proactive approach, enabling every child, including those with SEND and complex needs, to participate fully in music lessons and express themselves confidently. Through adapted resources, sensory approaches, personalised support and accessible learning opportunities, we ensure that music is an inclusive subject for all.

Our curriculum develops pupils' understanding of music through listening, singing, playing, evaluating, analysing, composing, improvising and performing. Children

explore a wide range of musical styles, genres, traditions and historical periods, including the works of significant composers and musicians from diverse cultures. Through these experiences, pupils develop musical knowledge, skills and confidence, while gaining an appreciation of the role music plays within their own lives and the wider community.

At Newlands Primary Academy, all pupils receive regular music lessons through the Charanga Scheme of Work, which fulfils the requirements of the National Curriculum (2014). Through Charanga, children develop their understanding of the inter-related dimensions of music, build performance skills and make clear progress throughout their musical journey.

We are committed to:

- Providing high-quality classroom music for all pupils for at least one hour each week.
- Ensuring progression in listening, singing, performing, composing and musical understanding.
- Offering opportunities to play tuned and untuned instruments and use music technology appropriately.
- Providing access to a wide range of musical experiences.
- Developing curiosity, creativity and critical thinking through musical exploration and discussion.
- Ensuring that pupils with SEND can participate fully in music through adapted resources, sensory approaches, and personalised support.

Through practical music-making, singing, instrumental performance, composing and ensemble work, we strive to ensure every child will leave Newlands Primary Academy with a strong foundation in music, confidence in their own musical abilities and the enthusiasm to continue engaging with music throughout their lives.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As Newlands Primary Academy currently serves pupils in EYFS and Year 1, our music provision is continuing to grow alongside the school. We have recently started working with Southern Music Project to offer pupils structured instrumental lessons after school delivered by specialist tutors, providing children with access to high-quality and progressive musical opportunities as they move through their education. At this stage of the school's development, our focus is on establishing strong musical foundations through singing, rhythm, movement, listening, exploration and early musicianship,

ensuring that our youngest learners develop confidence, enjoyment and a sense of musical identity.

Singing is a highly valued part of school life and can be heard throughout the day in classrooms, assemblies and whole-school events. Music is embedded within our school culture, providing opportunities for children to come together, collaborate and perform. Through performances and shared musical experiences, pupils develop confidence, resilience and a sense of belonging while fostering a lifelong appreciation of music. As the school grows, we remain committed to expanding our musical offer and creating enriching opportunities for every child to develop their musical talents and interests.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Newlands Primary Academy, we place high value on creating rich and memorable musical experiences for all pupils. Throughout the year, children take part in a vibrant range of activities that develop their confidence, creativity and enjoyment of music. Our pupils enjoy annual opportunities to watch live theatre, including attending a professional pantomime performance and an immersive storytelling experience, giving them first-hand exposure to music, storytelling and performance at a high level.

Our reception children also participate in our much-loved Nativity production, performed twice to accommodate performance to a local care home. This includes singing, simple instrumentation, and expressive storytelling, allowing even our youngest learners to shine on stage.

In addition, we hold termly assemblies that always include a musical performance element—from group singing to rhythm work and class showcases—ensuring pupils have regular opportunities to share their learning and develop confidence performing in front of others.

Together, these experiences will help embed a strong musical culture across the school, supporting pupils' artistic development and building a love of performing from an early age.

In the future

This is about what the school is planning for subsequent years.

As the school grows, there will be further musical experiences such as engagement with the Waterloooville Church performances and when KS2 is in school, there is intention to attend large scale events such as the Big Sing at the 02 and the charity performance at the Royal Albert Hall.

Further information (optional)